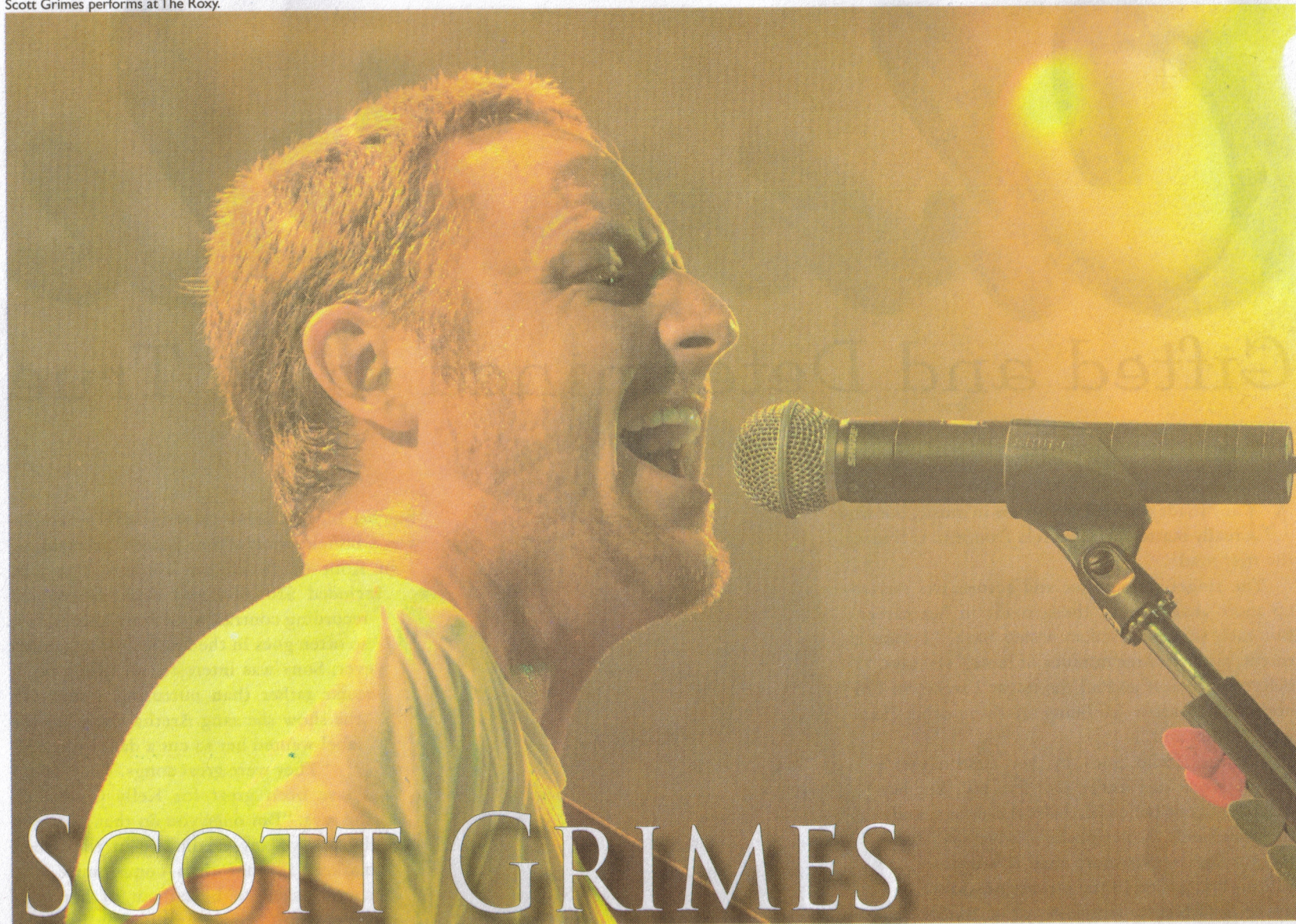


Scott Grimes performs at The Roxy.



SCOTT GRIMES

Didn't on the Run Literally

Scott Grimes epitomizes the actor who everyone knows but cannot name.

He's Scott Wolf's friend on "Party of Five," Sgt. Donald Malarkey in the HBO mini-series "Band of Brothers," or Dr. Morris, the irritating new red-headed chief resident on "ER." But probably his least visible skill, his vocal talents, may be the ultimate path to instant recognition.

Besides being the voice of Steve Smith, the 13-year-old son of CIA agent Stan Smith on the Fox animated show "American Dad," Grimes' second and newest album, *Livin' on the Run*, has just been released. A cross between rock, hip-hop and pop, it showcases Grimes' passion for great singers/songwriters. His first CD was released in 1989, but he caught the acting bug and landed multiple television and film roles. This time around, however, "Sunset

Blvd.," the first single off of *Livin' on the Run*, has already garnered radio play nationwide.

"'Livin' on the Run' is my favorite song off the album. It encapsulates the entire record for me. If you had to play a person one song that would just give them the smell and the feel of the record, it's that song," Grimes says.

"A lot of songs on my record are homages to other performers... literally. I don't hide from it. 'Livin' on the Run' was named for Bruce Springsteen's 'Born to Run' because it's one of my favorite songs," Grimes adds. "I wrote it because I liked the song 'America' by Simon & Garfunkel."

Grimes has always held a passion for music. He even taught himself how to play guitar. "I took piano lessons for so many years, and I kind of understood that instrument. I never really understood the gui-

tar, so when it was time to learn I was too impatient to have someone teach me. I knew I'd probably piss them off, so I just picked up the guitar and said, 'I'm gonna learn by myself,'" he laughs. "It was difficult because at the same time I was telling people that I'm an OK guitar player. So I had to really fake it and try to find the little shortcuts to fake guitar playing. So yeah, it was really annoying, but now I'm pretty OK."

His hard work has paid off with *Livin' on the Run*. "I don't want people to lump it in with any kind of music. I wrote this because I was a big fan of a genre of music that everyone is still a fan of, that you can't ever let go," he says. "You never hear people go, 'Oh man, I used to love The Eagles!' Well, you still love The Eagles, obviously. And so do I."

Visit Scott Grimes at his Web site; [www.scott-grimes.com](http://www.scott-grimes.com).

— Iris Wiener